

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **03/31/2006**

| | | | | | |
|---|------------------------------------|--|-----------|--|--------------|
| 1. Call Sign | Channel Number | Community of License | | | |
| KHAS | 5 | City | State | County | ZIP Code |
| | | Hastings | NE | Adams | 68901 |
| Licensee | | | | | |
| Hoak Media of Nebraska, LLC | | | | | |
| <input checked="" type="checkbox"/> Network Affiliation: NBC | | Nielsen DMA | | World Wide Web Home Page Address (if applicable) | |
| <input type="checkbox"/> Independent | | Lincoln-Hastings-Kearney Plus | | | |
| Facility ID Number | Previous Call Sign (if applicable) | License Renewal Expiration Date (mm/dd/yyyy) | | | |
| 48003 | | 6/1/2006 | | | |

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 4.a.

**TV GUIDE
TRIBUNE MEDIA SERVICES**

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|---|-----------------------|--|
| Title of Program #1: TUTENSTEIN | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 9AM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 09 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |

TUTENSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show’s educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #1: TUTENSTEIN | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|------------------------------|--|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

| | |
|---|------------------------|
| Title of Program #2: TIME WARP TRIO | Origination Network |
|---|------------------------|

| | | | |
|---|---|-----------------------|--|
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 9:30AM | 13 | 0 | |

Length of Program: **30** (minutes)

Age of Target Child Audience: from **09** years to **14** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **TIME WARP TRIO consists of three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. “The Book” warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters – Freddi, Samantha and Jodie – who have also inherited “The Book” over time. Through their time-travels, the six kids periodically bump into one another and help each other to locate “The Book” while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|--|--|
| | | |
|--|--|--|

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #2: TIME WARP TRIO | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|--|--|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? ___ Yes ___ No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No | | |
| Reason for Preemption: ___ Breaking News ___ Sports ___ Other ___ Other News ___ Public | | |

| | | | |
|---|---|-----------------------|--|
| Title of Program #3: TRADING SPACES: BOYS VS. GIRLS | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 10AM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partners' "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #3: TRADING SPACES: BOYS VS. GIRLS | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|---|--|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? ___ Yes ___ No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No | | |
| Reason for Preemption: | | |

| | | |
|--|---------------------------------|--------------------------------|
| <input type="checkbox"/> Breaking News | <input type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|--|---|-----------------------|--|
| Title of Program #4: DARCY'S WILDLIFE | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 10:30AM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who was plucked out of a life of limos, movie premieres and world-class restaurants to live a "no frills" life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process in adjusting to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she adjusts to her new surroundings and a new group of friends who have totally different perspectives on life. Specific objectives are to show Darcy, with her Hollywood mentality, navigating her way through life on a farm and relating to people who have a different outlook on life. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #4: DARCY'S WILDLIFE | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 0 | 0 |

| | | |
|--|--|--|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|---|---|-----------------------|--|
| Title of Program #5: FLIGHT 29 DOWN | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 11:00AM | 12 | 1 | |
| Length of Program: 30 (minutes) | | | |

Age of Target Child Audience: from **9** years to **14** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **29 DOWN is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|--|-----------------------|-----------------------------------|
| Title of Program #5: FLIGHT 29 DOWN | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 1 | 1 |

| | | |
|------------------------------|--|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 2/28/06 | 2/28/06 8:00am | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

| | | | |
|--|---|-----------------------|--|
| Title of Program #6: ENDURANCE | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SATURDAY 11:30AM | 12 | 1 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **ENDURANCE is an engrossing program that shows the target audience, with typical kids ages 12-16, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|---------------------------------------|-----------------------|-----------------------------------|
| Title of Program #6: ENDURANCE | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 1 | 1 |

| | | |
|---|--|---|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 2/28/06 | 2/28/06 8:30am | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

| | | | |
|---|-------------------|-----------------------|--|
| Title of Program #1: | | Origination | |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes) | | | |
| Age of Target Child Audience: from years to years | | | |
| Describe the program. | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|-------------------------|---------------------|-------------------------------|
| Title of Program #1: KENNY THE SHARK | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 9:00AM | 13 | 30 (minutes) | from 9 to 14 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. KENNY THE SHARK is an animated series about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making. | | | |

| | | | |
|--|-------------------------|---------------------|-------------------------------|
| Title of Program #2: TIME WARP TRIO | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 9:30AM | 13 | 30 (minutes) | from 9 to 14 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TIME WARP TRIO consists of three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. “The Book” warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters – Freddi, Samantha and Jodie – who have also inherited “The Book” over time. Through their time-travels, the six kids periodically bump into one another and help each other to locate “The Book” while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience. | | | |

| | | | |
|---|-------------------------|---------------------|-------------------------------|
| Title of Program #3: TRADING SPACES: BOYS VS. GIRLS | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 10AM | 13 | 30 (minutes) | from 9 to 14 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partners’ “room.” The space might be a bedroom, a recreation room, or a clubhouse, but the “designer” has to first show his or her knowledge of the other person’s preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base. | | | |

| | | | |
|--|-------------------------|---------------------|-------------------------------|
| Title of Program #4: DARCY'S WILDLIFE | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 10:30AM | 13 | 30 (minutes) | from 9 to 14 (years) |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |

DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who was plucked out of a life of limos, movie premieres and world-class restaurants to live a "no frills" life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process in adjusting to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she adjusts to her new surroundings and a new group of friends who have totally different perspectives on life. Specific objectives are to show Darcy, with her Hollywood mentality, navigating her way through life on a farm and relating to people who have a different outlook on life. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.

| | | | |
|---|-------------------------|---------------------|------------------------------------|
| Title of Program #5: FLIGHT 29 DOWN | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 11AM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **29 DOWN** is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, **29 DWN** malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

| | | | |
|--|-------------------------|---------------------|------------------------------------|
| Title of Program #6: ENDURANCE | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SATURDAY 11:30AM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **ENDURANCE** is an engrossing program that shows the target audience, with typical kids ages 12-16, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| | | | |
|-----------------|--------------------------------|---------------------------|-----------------------|
| Name of Program | Call Letters of Station Airing | Channel Number of Station | Did total programming |
|-----------------|--------------------------------|---------------------------|-----------------------|

| | | | |
|--|-------------------|--------------------------|----------------|
| | Sponsored Program | Airing Sponsored Program | Increase? |
| | | | ___ Yes ___ No |

For each Core Program sponsored by the licensee, complete the chart below.

| | | | |
|--|-------------------|-----------------------|---|
| Title of Program #1: | | | Origination |
| Days/Times Program Regularly Scheduled: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes) | | | |
| Age of Target Child Audience: from years to years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |

| | |
|--|---|
| 10. Name of children's programming liaison: | |
| Name Jackie Ackerman | Telephone Number (include area code) 402-463-1321 |
| Address 6475 Osborne Drive West | Internet Mail Address (if applicable) |
| City Hastings | State NE |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

| |
|---|
| <p>KHAS-TV aired numerous public service announcements designed specifically for children.(Included in public file.)</p> <p>The More You Know website features scripts from the public service announcements, referral information and educational materials in connection with the NBC programming.</p> <p>Each of the core programs are identified on air as educational and informational with "E/I" icon and is similarly identified to the national listing services.</p> |
|---|

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|------------------|--------------------------------------|
| Name of Licensee | Signature (only for printed version) |
|------------------|--------------------------------------|

| | |
|---|--|
| Hoak Media of Nebraska LLC/KHAS-TV | |
| Date April 7th, 2006 | |

FCC 398
April 2001 (1.3)
(end)